

June 1996



English 30
Part A: Written Response
Grade 12 Diploma Examination

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June 1996
English 30 Part A: Written Response
Grade 12 Diploma Examination

Description

Part A: Written Response contributes 50% of the total English 30 Diploma Examination mark and consists of **two** assignments:

- **Reader's Response to Literature Assignment**

Suggested time
approximately 1/2 hour

Value
30% of the Part A mark

... Page 2

- **Literature Composition Assignment**

Suggested time
approximately 1 1/2 to 2 hours

Value
70% of the Part A mark

... Page 10

Time: 2 1/2 hours. You may take an additional 1/2 hour to complete the examination.

Instructions

- Read the **whole** examination before you begin to write.
- Follow instructions carefully.
- Complete **both** assignments.
- Space is provided in this booklet for planning and drafting and for your revised work. Please write your revised work in blue or black ink.
- You may use the following references:
 - a print or electronic dictionary (English language and/or translation)
 - a thesaurus
 - an authorized writing handbook
- Budget your time carefully; the suggested time for each part is a guideline for you.
- Do not write your name anywhere in this booklet.

Instructions

1. Read “The Conflict” carefully and thoughtfully before you start the writing assignments.
2. Read **both** assignments before you start writing.

THE CONFLICT

I sang as one
Who on the tilting deck sings
To keep their courage up, though the wave hangs
That shall cut off their sun.

And as the storm-cocks¹ sing
Flinging their natural answer in the wind's teeth,
And care not if it is waste of breath
Or birth-carol of spring.

As the ocean-flyer clings
To height, to the last drop of spirit driving on,
While yet ahead is land to be won
And work for wings.

Singing I was at peace,
Above the clouds, outside the ring;
For sorrow finds a swift release in song
And pride its poise.

Yet living here,
As one between two massing powers I live
Whom neutrality cannot save
Nor occupation cheer.

None such shall be left alive:
The innocent wing is soon shot down
And private stars fade in the blood-red dawn
Where two worlds strive.

Continued

¹storm-cocks—also called stormy petrels, ocean birds that are believed to be active before a storm

The red advance, of life
Contracts pride, calls out the common blood,
Beats song into a single blade,
Makes a depth-charge² of grief.

Move then with new desires,
For where we used to build and love
Is no man's land, and only ghosts can live
Between two fires.

C. Day Lewis
British poet (1904–1972)

²depth-charge—an explosive projectile used against underwater targets, such as submarines

Reader's Response to Literature Assignment
(Suggested time: approximately 1/2 hour)

C. Day Lewis's poem "The Conflict" conveys the speaker's response to living in the midst of conflicting forces.

What idea(s), feeling(s), or impression(s) does the poem "The Conflict" convey to you about the speaker's response to living in the midst of conflicting forces? Refer to specific detail from the poem to support your response.

Reader's Response to Literature Assignment

PLANNING AND DRAFTING

There is additional space for Planning and Drafting on pages 6 and 8.

Reader's Response to Literature Assignment

REVISED WORK

There is additional space for Revised Work on pages 7 and 9.

PLANNING AND DRAFTING

There is additional space for Planning and Drafting on page 8.

REVISED WORK

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper appears slightly aged or off-white. There is no handwriting or other markings on the page.

There is additional space for Revised Work on page 9.

Reader's Response to Literature Assignment

PLANNING AND DRAFTING

Reader's Response to Literature Assignment

REVISED WORK

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There is no text or other markings on the paper.

Literature Composition Assignment

(Suggested time: approximately 1 1/2 to 2 hours)

Much of literature reflects the individual's response to conditions of external or internal conflict.

Write an essay based on literature that you have studied in which the author examines the nature and effect of individual response to opposing forces or views. **What idea does the author develop regarding the individual in the midst of conflict?** Develop your essay by providing specific supporting details from the literature that you have chosen.

Guidelines for Writing

- **Choose** your selection from relevant short stories, novels, plays, poems, other literature, or films that you have studied in your high school English classes. You must discuss literature **other than** the poem provided in this examination booklet.
- **Focus** your essay on your controlling idea regarding the individual in the midst of conflict. Markers will be looking for evidence that you are responding to the requirements of this assignment as you develop and support your controlling idea.
- **Organize** your composition so that your ideas are clearly and coherently developed.

Literature Composition Assignment

INITIAL PLANNING

Space is provided here for your initial planning. No marks are awarded for work done on this page.

Author and title
of literature that
you have chosen

Your controlling idea
or thesis statement

There is additional space for Planning and Drafting on even-numbered pages.

Literature Composition Assignment

PLANNING AND DRAFTING

Literature Composition Assignment

REVISED WORK

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There is no text or other markings on the paper.

There is additional space for Revised Work on odd-numbered pages.

Literature Composition Assignment

PLANNING AND DRAFTING

Literature Composition Assignment

REVISÉD WORK

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There is no text or other markings on the paper.

Literature Composition Assignment

PLANNING AND DRAFTING

Literature Composition Assignment

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Literature Composition Assignment

PLANNING AND DRAFTING

Literature Composition Assignment

REVISED WORK

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Literature Composition Assignment

PLANNING AND DRAFTING

Literature Composition Assignment

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Literature Composition Assignment

PLANNING AND DRAFTING

Literature Composition Assignment

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Literature Composition Assignment

PLANNING AND DRAFTING

Literature Composition Assignment

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Literature Composition Assignment

PLANNING AND DRAFTING

Literature Composition Assignment

REVISÉD WORK

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Literature Composition

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Literature Composition Assignment

PLANNING AND DRAFTING

Credit

C. Day Lewis. "The Conflict" from *Complete Poems of C. D. Lewis*. © The Estate of C.D. Lewis. Published by Sinclair Stevenson 1992. Reprinted by permission of Sinclair Stevenson Ltd.

Do Not Write

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Apply Label With Student's Name

English 30: Part A

English 30: Part A

June 1996

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(Village/Town/City)

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School Code:

School:

Signature:



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English 30: Part A

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M1

M2

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